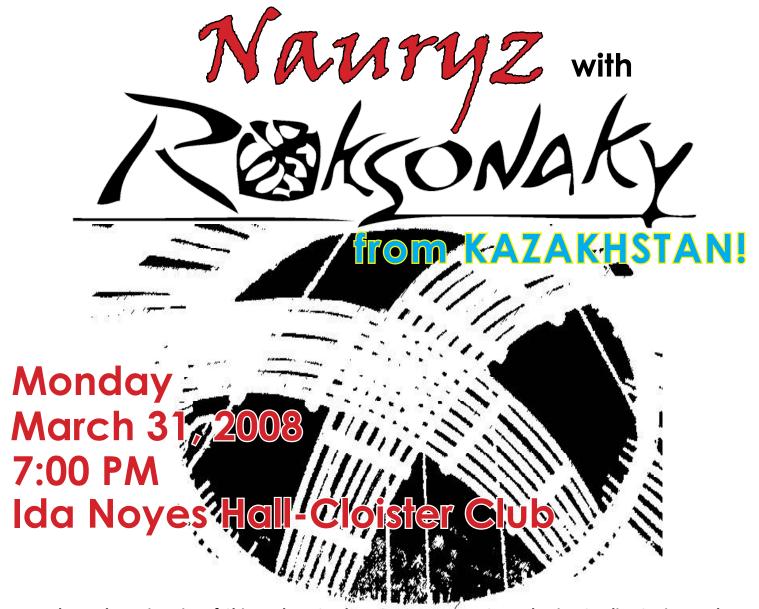
CONCERT



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A smash hit at the 2002 Smithsonian Folklife Festival, Roksonald pioneered the creation of a unique sound that integrates ancient Kazakh instrumentation with contemporary rock and jazz using motifs drawn from Eurasia's indigenous religious traditions. This tour gives lucky audiences an opportunity to learn about Central Asian culture directly from the source. It also launches Mosaiqa Records, a new label featuring Central Eurasia's most exciting performing artists. For more information, see www.mosaiqa.com.

Central Asian Cultural Exchange

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